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# MAD

## SAN DIEGO COMIC- CON SPECIAL EDITION

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the usual gang of idiots



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**JEFFREY  
LOZENGE**



*In troubling times such as ours — and by “ours” I mean yours and mine, not someone else’s, which would be their troubling times, not ours — people — and by “people” I mean us, not those others who aren’t us but them — well, I’m sure you know what I’m getting at.*

**MAD** — and by “**MAD**” I mean **MAD** — is a magazine whose time is and continues to be. It defines who we are and where we’ve been and where we are hoping to go if we can only find the money and get some time off. No reasonable person would argue with that.

*And so it’s with that in mind — and by “that” I mean this, which is what I am about to say: I don’t wear a green suit with a question mark because I look attractive in it. I wear it because I must. A man must do what a man must do. And so must a woman. We are all one in nature’s garden.*

*Given all this, subscribing to **MAD** makes perfect sense. To you and me. Us.*

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# BOTCHMEN



WRITER: DESMOND DEVLIN

ARTIST: GLENN FABRY

COLORIST: MELVIN COZNOWSKI



WACKJOB'S JOURNAL:

SOMEONE KILLED  
THE FUNNYMAN  
LAST NIGHT.

FRRRRAAARPPPP!

HEH HEH.  
HEH HEH. STILL  
A CLASSIC.

# CALL IT, FRIENDO...

IT'S A CLASSIC  
LOCKED ROOM  
MURDER  
MYSTERY.

OR IT WOULD  
BE, IF THE DOOR  
HADN'T BEEN  
KICKED IN.

"YOU KNOW WHAT THEY  
SAY ABOUT COMEDY.  
'HE REALLY KILLED  
LAST NIGHT.' 'HE HIT  
EVERY PUNCHLINE.'"

YEAH.

"HE  
SLAUGHTERED  
'EM."

"HE  
KNOCKED  
THEM  
DEAD."

"HE SAVAGELY BEAT THE  
AUDIENCE INTO A PULPY MASS  
AND HURLED THEM THROUGH  
A PLATE GLASS WINDOW."

"WELL, MAYBE NOT"

HEY, CHANGE THE TV CHANNEL  
ALREADY. I'M TRYIN' TO  
DETECT OVER HERE!

WILL YOU SMURF  
ALONG WITH ME,  
PAPA SMURF?

AB-SO-  
SMURFLY!





# THE LOST BOYS HAVE FRESH BLOOD

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*Edgar Frog's Guide to Coming Back Alive*

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A THUNDER ROAD FILM/HOLLYWOOD MEDIA BRIDGE PRODUCTION "LOST BOYS: THE TRIBE" TAD HILGENBRINCK ANGUS SUTHERLAND  
AUTUMN REESER AND COREY FELDMAN AS EDGAR FROG MUSIC BY NATHAN BARR CASTING BY LINDSEY HAYES KROEGER, C.S.A. & DAVID H. RAPAPORT, C.S.A.  
FILM EDITOR AMANDA I. KIRPAUL PRODUCTION DESIGNER TONY BEVENI DIRECTOR OF PHOTOGRAPHY BARRY DONLEVY EXECUTIVE PRODUCERS MARY VIOLA ALISON SEMENZA RICK BENATTAR  
PRODUCED BY BASIL IWANYK PHILLIP B. GOLDFINE WRITTEN BY HANS ROONOFF DIRECTED BY P.J. PESCE  
lostboysthetribe.warnerbros.com warnervideo.com

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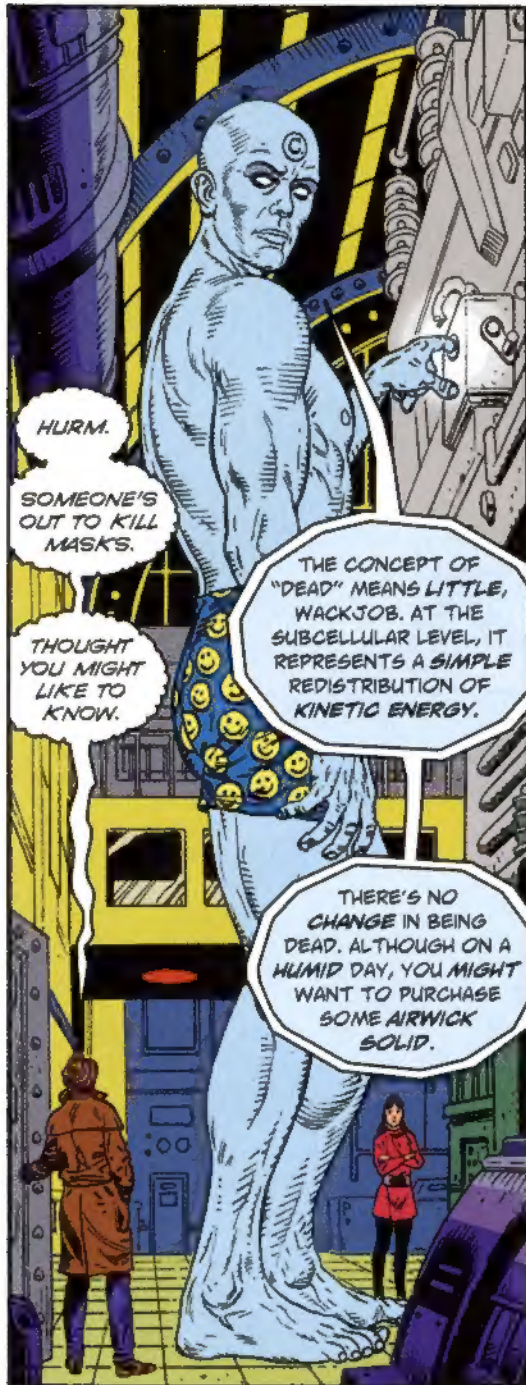
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WARNER PREMIERE







HURM.

SOMEONE'S  
OUT TO KILL  
MASKS.

THOUGHT  
YOU MIGHT  
LIKE TO  
KNOW.

THE CONCEPT OF  
"DEAD" MEANS LITTLE,  
WACKJOB. AT THE  
SUBCELLULAR LEVEL, IT  
REPRESENTS A SIMPLE  
REDISTRIBUTION OF  
KINETIC ENERGY.

THERE'S NO  
CHANGE IN BEING  
DEAD. ALTHOUGH ON A  
HUMID DAY, YOU MIGHT  
WANT TO PURCHASE  
SOME AIRWICK  
SOLID.



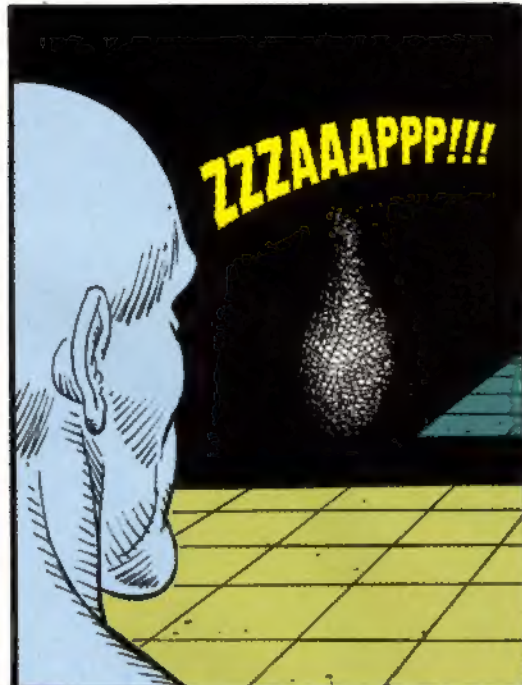
WARNING DELIVERED,  
THEN. THINK I'LL JUST  
STAND HERE MAKING  
STRANGE NOISES  
UNTIL I GET ON  
YOUR NERVES.

HURM.

VURT.

MILP.

GLOON.



ZZZAAAPPP!!!



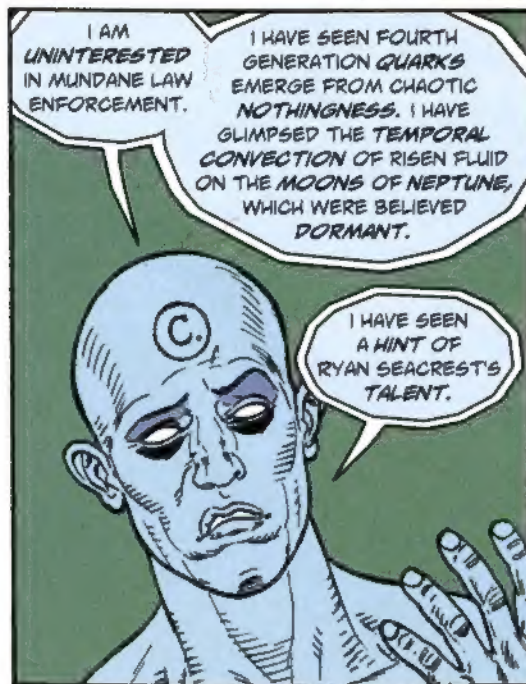
GOOD OL'  
DR. VAN  
PATTEN.

PREDICTABLE.

I'VE SAVED  
MORE MONEY  
ON CABS WITH  
HIM.



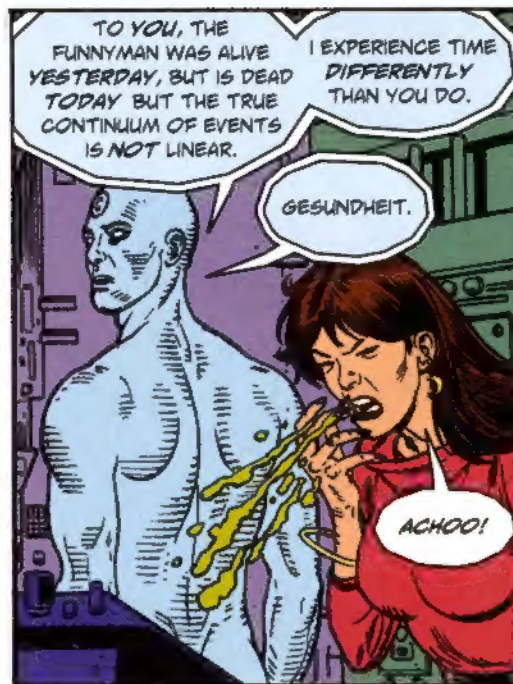
I DON'T GET IT. IF THE GOVERNMENT'S  
BEEN TRYING TO FIND THAT LOONBURGER  
FOR YEARS, AND YOU, THE MAN WHO  
CAN DO ANYTHING, WORKS FOR THE  
GOVERNMENT, WHY HAVEN'T YOU JUST  
BROUGHT HIM IN ALREADY?



I AM  
UNINTERESTED  
IN MUNDANE LAW  
ENFORCEMENT.

I HAVE SEEN FOURTH  
GENERATION QUARKS  
EMERGE FROM CHAOTIC  
NOTHINGNESS. I HAVE  
GLIMPSED THE TEMPORAL  
CONVECTION OF RISEN FLUID  
ON THE MOONS OF NEPTUNE,  
WHICH WERE BELIEVED  
DORMANT.

I HAVE SEEN  
A HINT OF  
RYAN SEACREST'S  
TALENT.



TO YOU, THE  
FUNNYMAN WAS ALIVE  
YESTERDAY, BUT IS DEAD  
TODAY BUT THE TRUE  
CONTINUUM OF EVENTS  
IS NOT LINEAR.

I EXPERIENCE TIME  
DIFFERENTLY  
THAN YOU DO.

GESUNDHEIT.

ACHOO!



NOW CUT  
THAT OUT!





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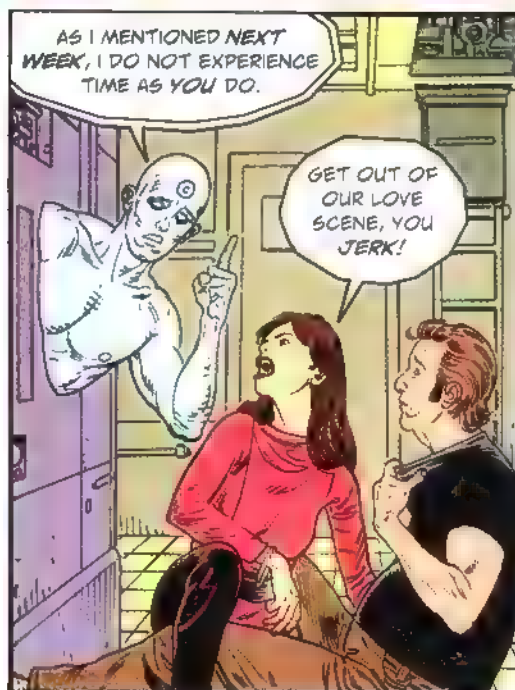
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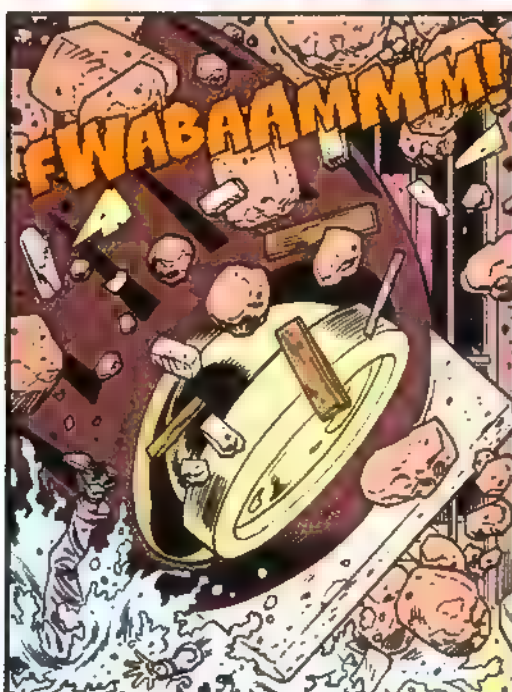
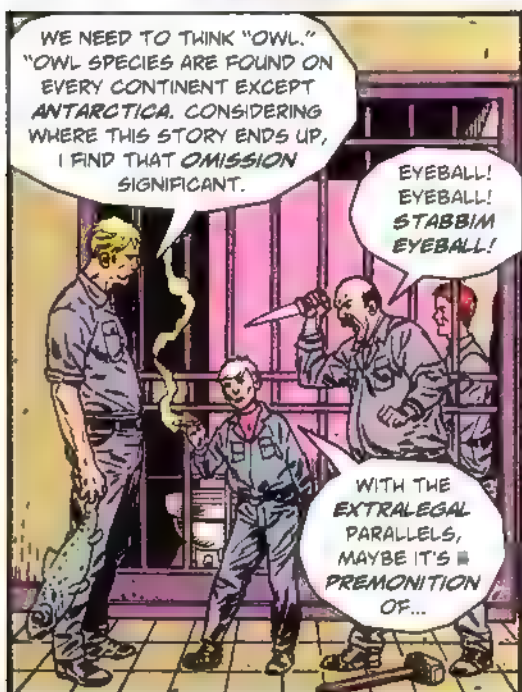
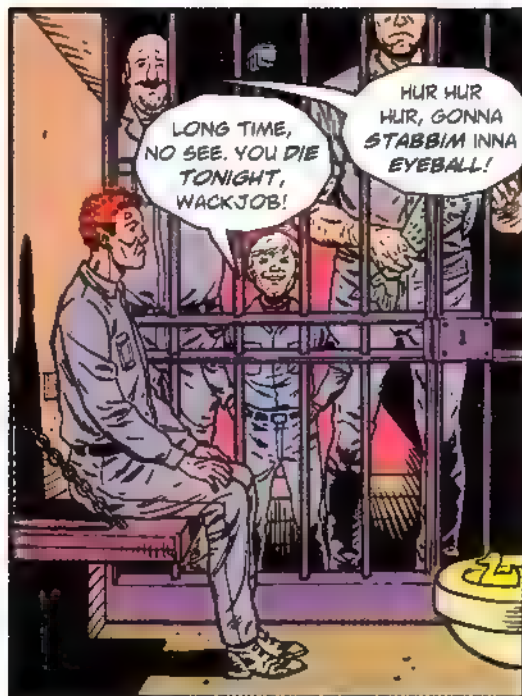
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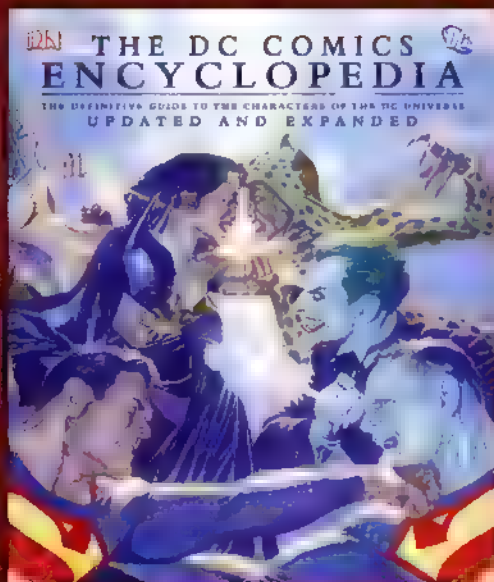
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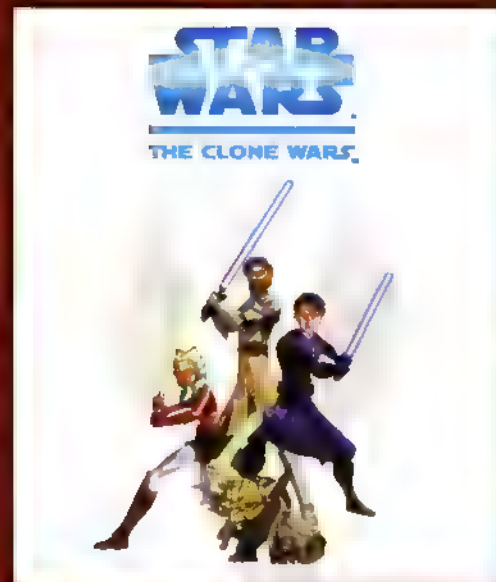
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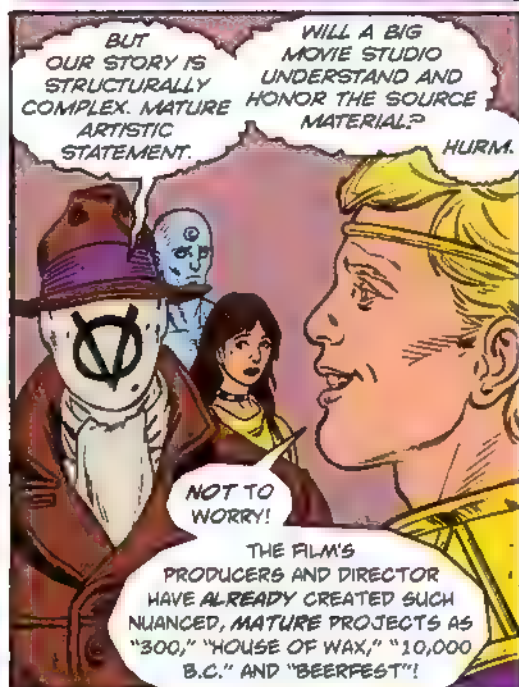
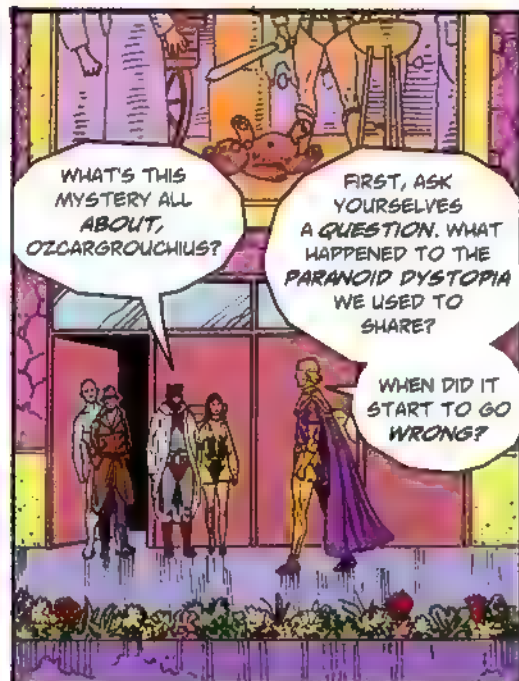
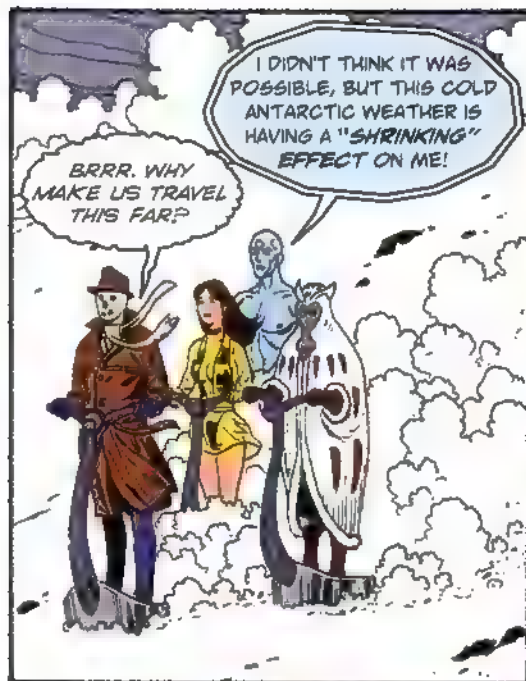
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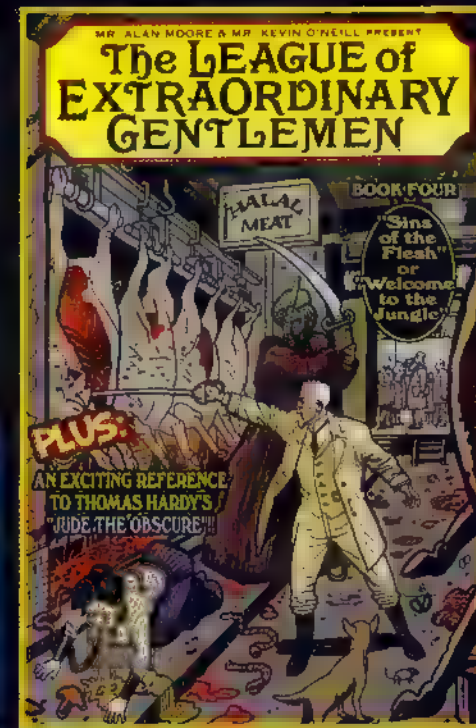
## MULTIPLE ISSUES: INFINITE IDENTITY COUNTDOWN TO FINAL CRISIS AD INFINITUM: THE INTRODUCING #0

This one-shot spinoff tie-in prologue based on a dropped plot element from the last DC crossover event (*Exigency Climax: Final Crisis Across Multi-Realities: The Finality*) concerns all the characters from the infinite multiple Earths and Universes getting together and...introducing themselves...before the next crossover event starts.

Meanwhile, on Earth 8790, twenty-three Lex Luthors conspire over dinner with a hundred and one Darkseids to collapse the Multiverse onto a single universe for the thirtieth time.

## FANTASTIC FOUR #444

In this gripping and tech-savvy adventure, Dr. Doom, in bed with a cold, stirs up trouble on the Internet after setting up a Latverian embassy in Second Life in order to take over the virtual world. After receiving an e-mail tip from a whiny 16-year-old emo kid, the F.F. log in and fight back the only way they can — with their own crappy-looking avatars. Our heroes eventually outgrief their archfoe by dropping a torrent of exploding Donkey Kongs on his headquarters, forcing Dr. Doom to retreat to his MySpace page to lick his wounds.

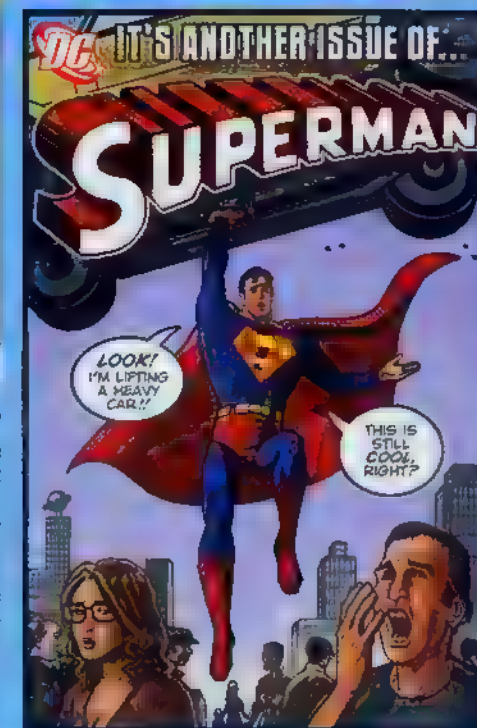


## THE LEAGUE OF EXTRAORDINARY GENTLEMEN: BOOK FOUR SINS OF THE FLESH or WELCOME TO THE JUNGLE

Alan Moore's public domain do-gooders have battled the literary likes of Sax Rohmer's *Fu Manchu* and the Martians from H.G. Wells' *War of the Worlds* — but now they face their greatest adversary yet — the U.S. meat packing industry of 1906, as depicted in Upton Sinclair's *The Jungle*. The ragtag team of swash-buckling adventurers spring into action as Mina Murray lobbies Congress, Allan Quatermain writes letters to the editor and Captain Nemo pickets outside of a slaughterhouse. But will their efforts be enough to bring about the regulations and safety standards that the industry is so sorely lacking?

## SUPERMAN # WHATEVER THE HELL

Hailed as the most groundbreaking, eye-opening and revolutionary Superman story of the last 47 years, this epic tale shows the Man of Steel flying around (not once, not twice, but five separate occasions!), lifting something heavy, avoiding green space rocks, apprehending an evil bald guy, cleverly pretending ■ ■ ■ a wussbag reporter, stoically taking crap from Lois Lane AND sitting around in a really big ice fort with statues of himself! All in the same incredible issue! Not a dream, not a hoax, not an "imaginary" story! An instant classic in the exciting and ongoing Superman saga!



## THE NO-SENSE PLAGUE DEPT.

Action Comics #1?  
Amazing Fantasy #15?  
Never heard of 'em. Here's...

the

3 GREATEST

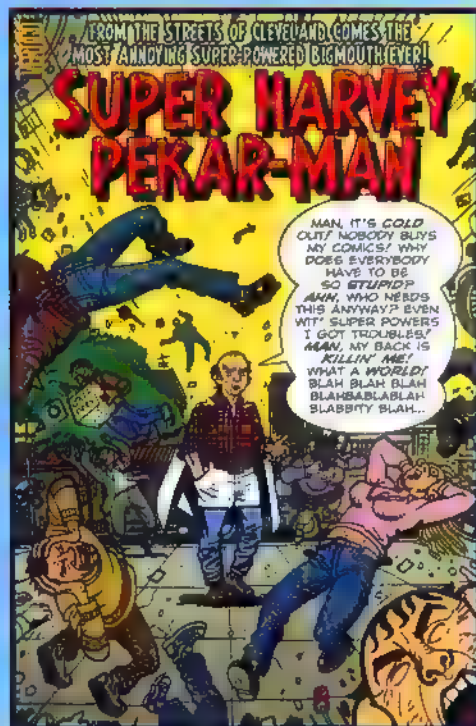
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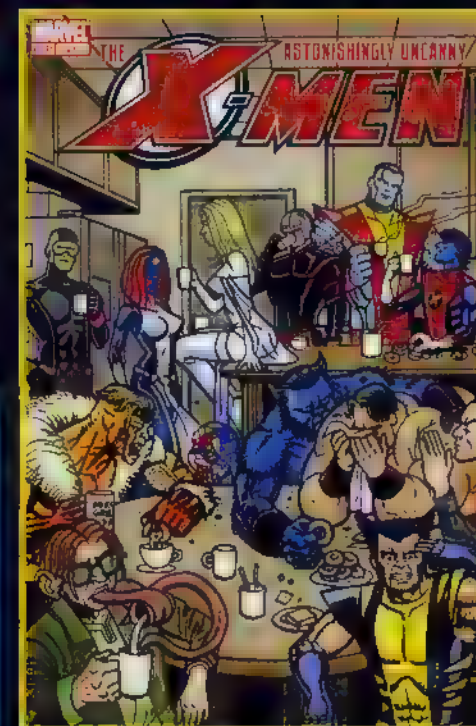
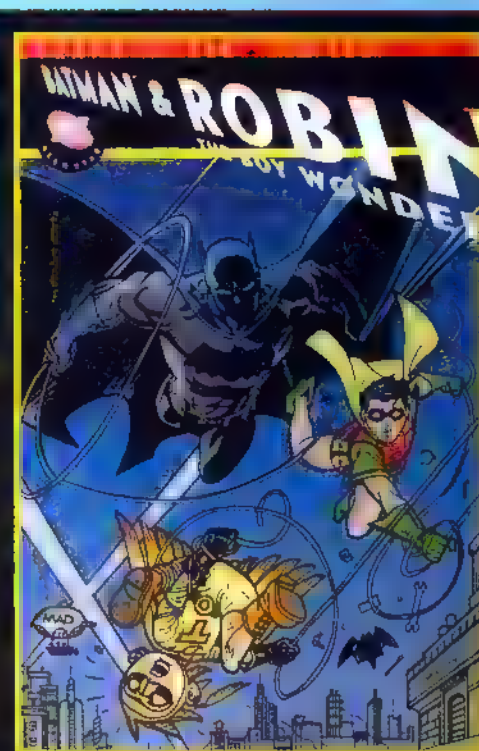


## AMERICAN SPLENDOR VOL.17 #1 THE ADVENTURES OF SUPER HARVEY PEKAR-MAN

Harvey Pekar, comicdom's cult curmudgeon (that's polite-speak for cranky old bastard), gains super-powers after he's hit by lightning while handling old jazz acetates. Although the fight scenes are decent, even his new supersonic speed and taser vision can't improve Pekar's super-kvetching about lost car keys, shoveling snow, his vasectomy, dealing with his health insurance company's automated phone system, and how crappy his comic sells.

## ALL-STAR BATMAN AND ROBIN THE BOY WONDER #13

In the latest (and only two years late) installment of Frank Miller and Jim Lee's epic collaboration, Robin gets sick of the Batman's constant abuse and decides to get his own sidekick to kick around. The Boy Wonder kidnaps a kid from a foster child group home and tortures him until he agrees to dress up in a costume even more embarrassing than his own, thus creating...Titmouse: The Pre-Pube Sensation. Drafted into the War on Crime, the Titmouse royally screws up on his first case against The Joker and is graphically beaten by the Dynamic Duo. Repercussions from this shocking turn of events will surely be felt in the next issue, which is scheduled for an early 2016 release.



## THE ASTONISHINGLY UNCANNY X-MEN #26

It's the return of The New Brotherhood of Evil Mutants! And, as-always, when the bad guys start stirring up trouble, Professor X's mutant team is ready to meet the challenge! However, this time, before anyone can throw a punch, Cyclops decides to speak calmly with the assembled villains, resulting in a gripping 64-page epic of cogent debate and conflict resolution (the verbosity of which is captured perfectly by superstar letterer Todd Klein) climaxing with everyone assembled peacefully working out their differences. Except for Wolverine, who is so disgusted at the lack of violence, he tries to shove one of his Adamantium claws through his brain.

## IRON MAN: OFFICIAL MOVIE ADAPTATION

Hot on the heels of this summer's awesome blockbuster movie event comes this unique if awkwardly adapted comic book. Unable ■ view the screenplay beforehand due to a confidentiality clause, the writers of the comic had to base the storyline on the initial two-minute trailer, various early-stage Internet rumors and their own wild speculations. This all might explain why, in the comic book version, Iron Man ultimately teams up with Indiana Jones and Harold and Kumar in order to defeat Darth Vader and the star of "Chocolate Rain." You might want to grab a copy of this instant collectible before all the copyright lawsuits kick in.





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SERGE-IN GENERAL DEPT.

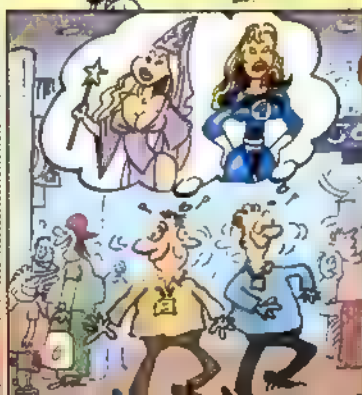
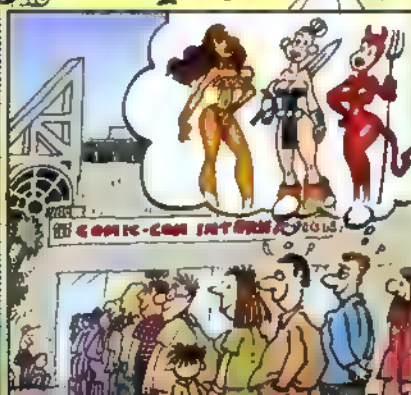
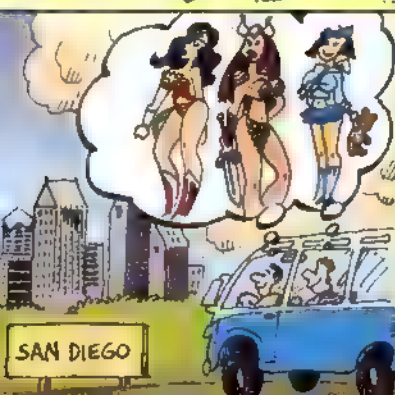
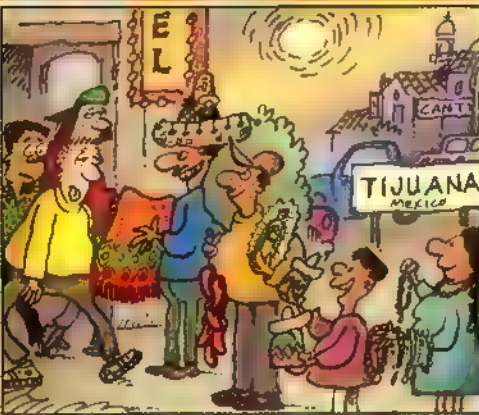
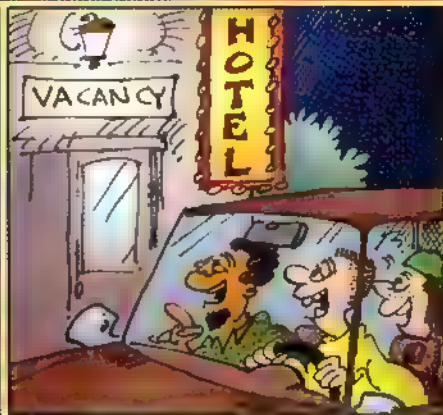
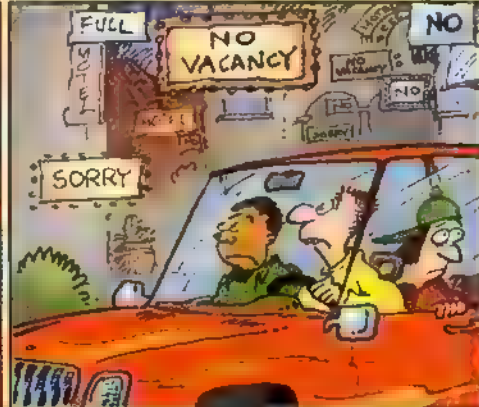
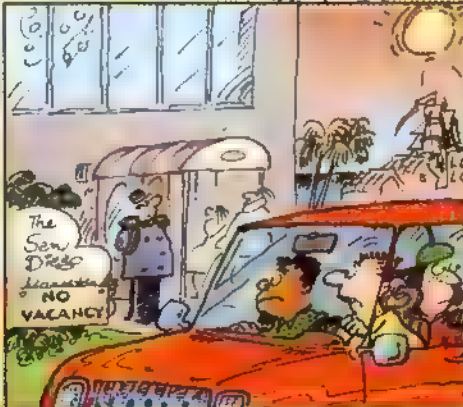
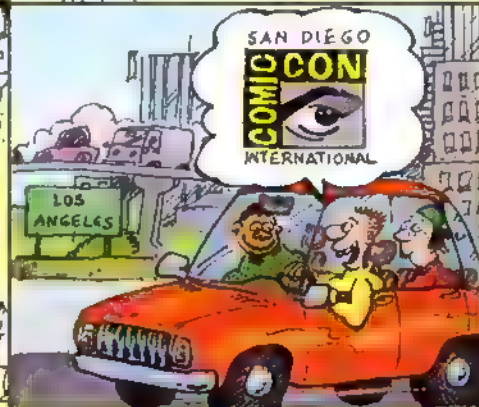
SERGIO ARAGONES

PRESENTS

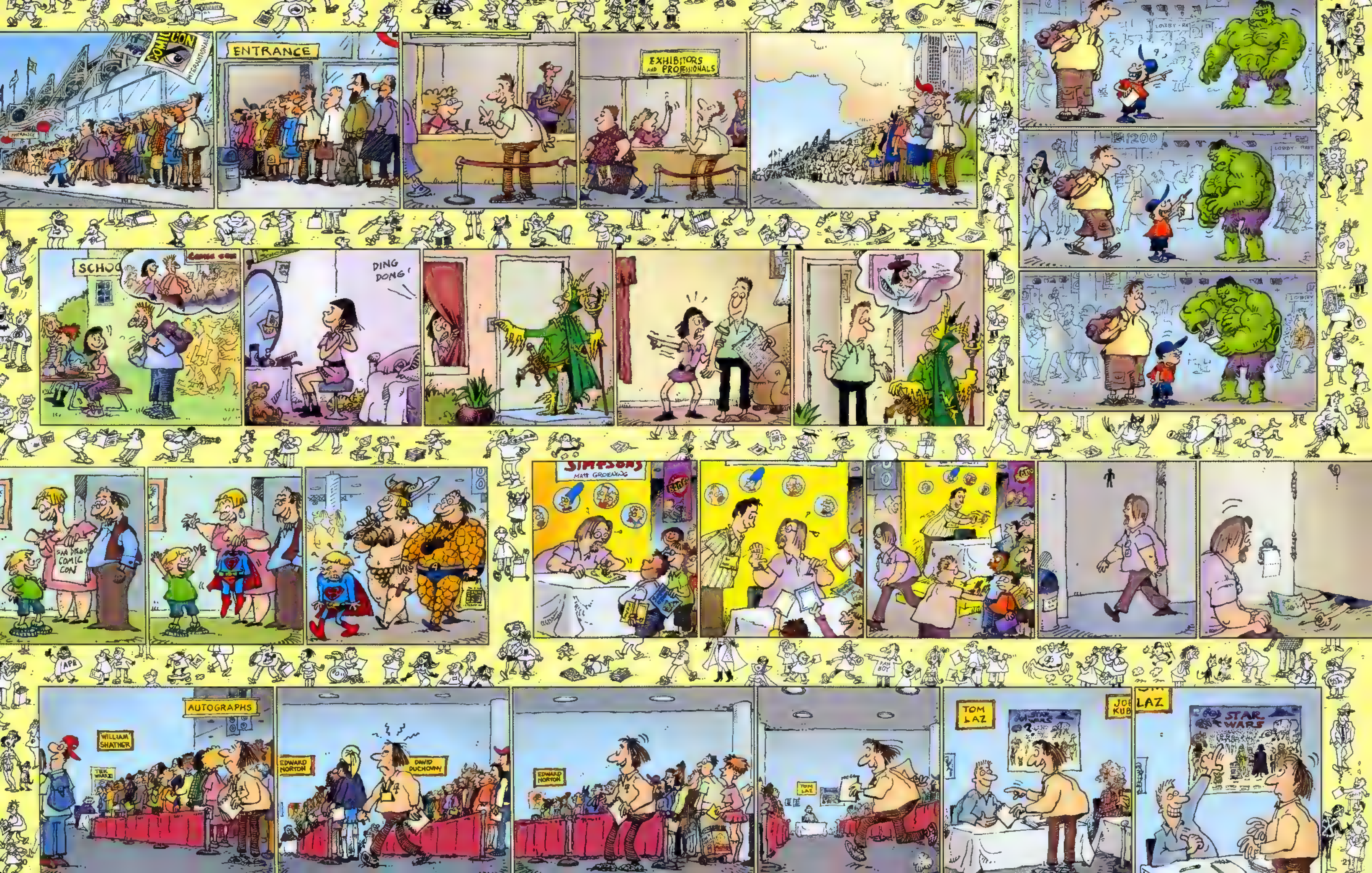
# A MAD LOOK AT The SAN DIEGO COMIC-CON

WRITER AND ARTIST: SERGIO ARAGONES

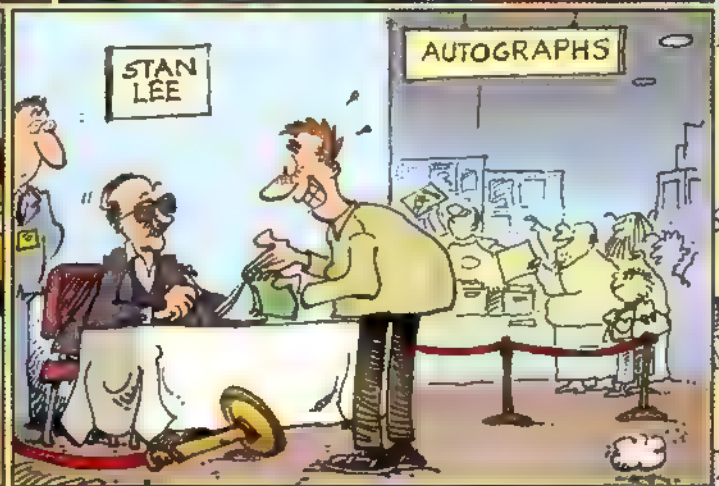
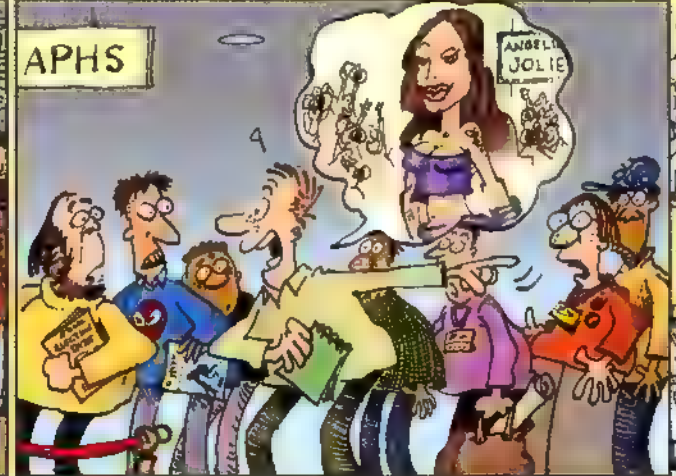
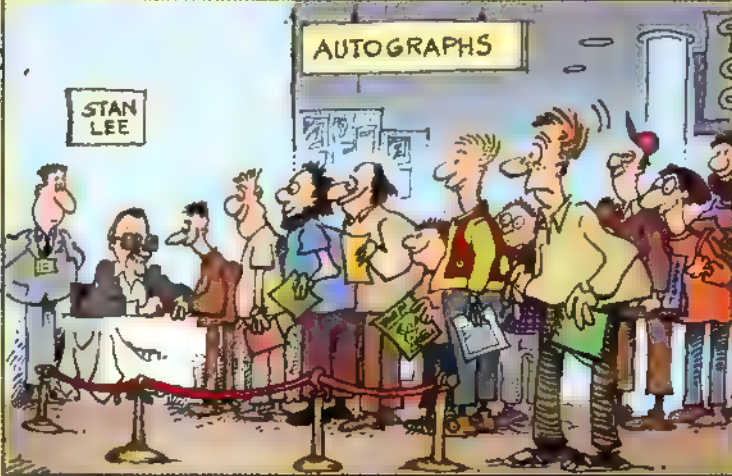
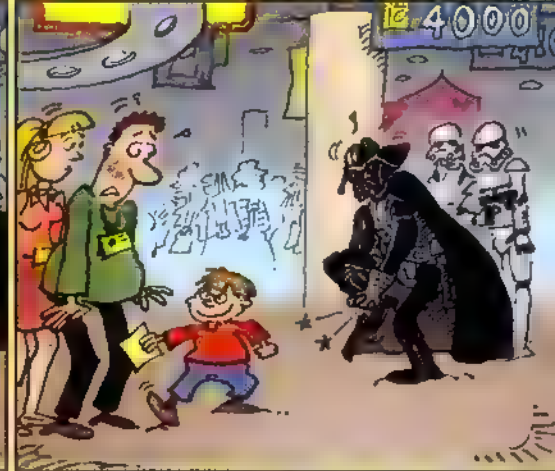
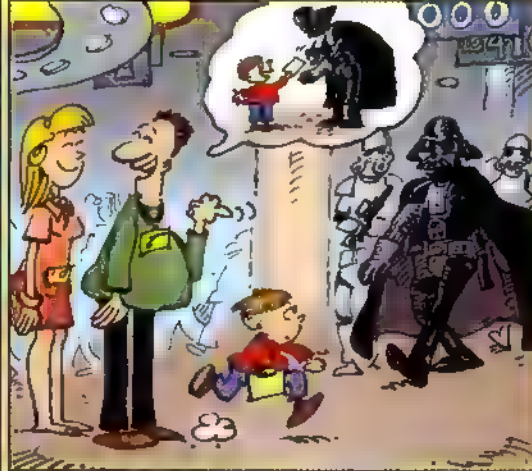
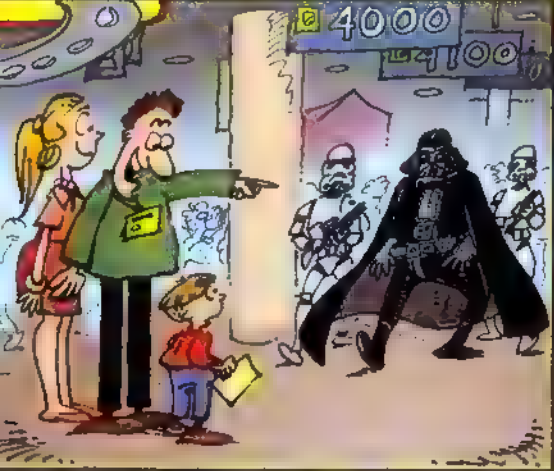
COLORIST: TOM LUTH







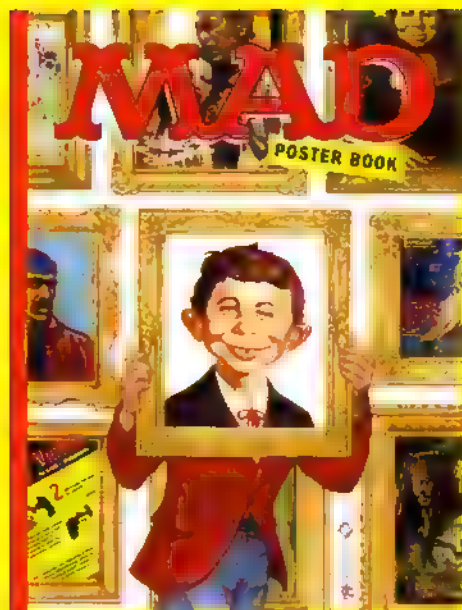




Now that you've read his article, find Sergio at the Comic-Con and have him autograph it for you!



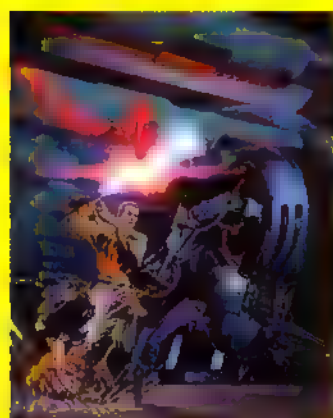




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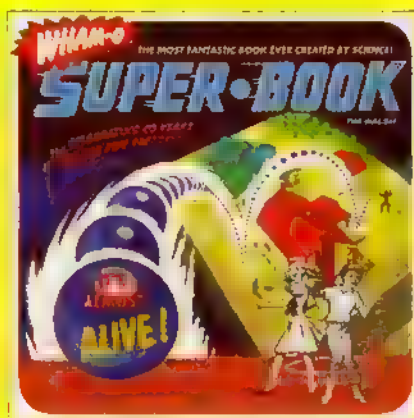
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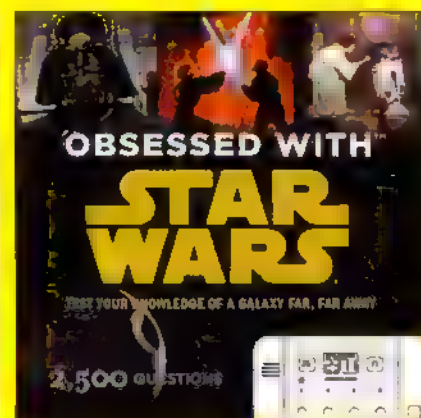
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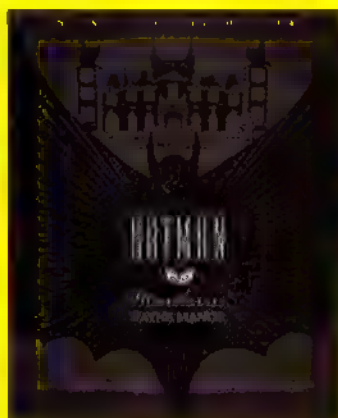
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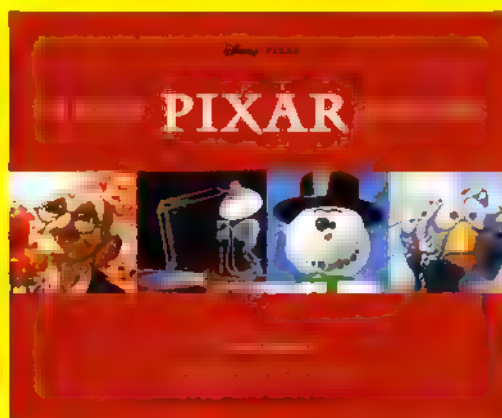
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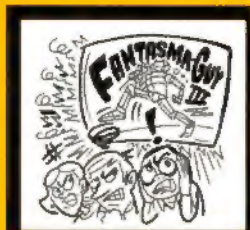


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# COMIC-CON BINGO!

WRITER: SCOTT MAIKO  
ARTIST: CHARLES AKINS



Annoying Trailer  
on Continuous  
Loop



Homeless Man  
Mistaken for  
Alan Moore



Same Shirt,  
Different Day



Mrs. Fields  
(Tossed) Cookies



Burlap-Clad  
Jawa Passed Out  
From Heatstroke



Despondent  
Would-Be  
Cartoonist



Forgotten  
Celebrity



Superdump



Fetishized School  
Girl (Oh my!)



Dozing Booth  
Worker



Liveblogging for  
an Audience  
of No One



Crime in  
Progress



FREE  
SPACE!



Pitiable Toddler  
Named Obi-Wan



Flagrant  
Copyright  
Violation



"Comicbook Guy"  
Look-alike



MADman  
Sergio Aragones



Awkward Female  
Interaction



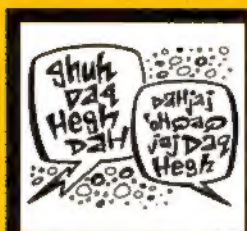
Wolverine with  
Man-Boobs



Blatant Fire  
Hazard



Corpulent  
Slave Girl Lei



Klingon Speak



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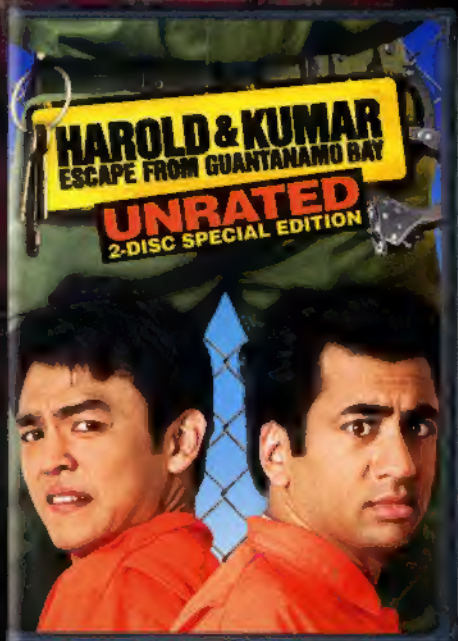
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